



Ralf Behrens

Allemagne, Edewecht

Ballet des bacchanales (F major) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet des bacchanales [F major]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 150

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". It is in the key of B-flat major (one flat) and common time (C). The tempo is marked as approximately 150 beats per minute. The score is divided into six systems, each containing two staves. The first system (measures 1-2) shows the beginning of the piece. The second system (measures 3-4) continues the melody. The third system (measures 5-8) includes first and second endings for both guitars. The fourth system (measures 9-12) continues the piece. The fifth system (measures 13-16) concludes the piece with first and second endings. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs.