



Ralf Behrens

Allemagne, Edewecht

Ballet des bacchanales (F major - very high - low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des bacchanales [F major - very high - low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 150

The musical score is arranged for Violin and Guitar. It begins with a tempo marking of ♩ = c. 150. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. The Violin part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part provides a harmonic accompaniment with chords and single notes. The score includes first and second endings for several sections, indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line.