



Ralf Behrens

Allemagne, Edewecht

Ballet des bacchanales (F major - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des bacchanales [F major - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Renaissance

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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a repeat sign, followed by a series of eighth and sixteenth notes.

Bassoon

Musical notation for Bassoon, measures 1-3. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a repeat sign, followed by a series of quarter and eighth notes.

Musical notation for Clarinet in Bb and Bassoon, measures 4-7. The Clarinet part continues with eighth and sixteenth notes, while the Bassoon part features a steady eighth-note accompaniment.

Musical notation for Clarinet in Bb and Bassoon, measures 8-11. This section includes first and second endings for both instruments, indicated by '1.' and '2.' above the notes.

Musical notation for Clarinet in Bb and Bassoon, measures 12-15. The Clarinet part continues with eighth and sixteenth notes, and the Bassoon part continues with its accompaniment.

Musical notation for Clarinet in Bb and Bassoon, measures 16-19. This section includes first and second endings for both instruments, indicated by '1.' and '2.' above the notes.