



Ralf Behrens

Allemagne, Edewecht

Ballet des bacchanales (F major - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des bacchanales [F major - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Renaissance

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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

The musical score is written for Flute and Bassoon. It begins with a treble clef for the Flute and a bass clef for the Bassoon, both in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as approximately 150 beats per minute. The score is divided into five systems, each with a measure number (4, 8, 12, 16) at the beginning of the first staff. The first system shows the initial entry of both instruments. The second system continues the melodic and harmonic development. The third system (measures 8-11) includes first and second endings for both parts. The fourth system (measures 12-15) continues the piece. The fifth system (measures 16-19) also includes first and second endings, concluding the piece with a double bar line.