



Ralf Behrens

Allemagne, Edewecht

Ballet des baccanales (F major - in C - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des baccanales [F major - in C - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in C

Bassoon

The musical score is written for Trumpet in C (treble clef) and Bassoon (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as c. 150. The score consists of 16 measures, divided into four systems of four measures each. The first system (measures 1-4) features a melodic line in the trumpet and a supporting bass line in the bassoon. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) includes first and second endings for both parts. The fourth system (measures 13-16) concludes the piece with a final cadence in both parts.