



# Ralf Behrens

Allemagne, Edewecht

## Ballet des baccanales (F major - low notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet des baccanales [F major - low notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Renaissance

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# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder

Bassoon



The first system of music shows the Alto Recorder and Bassoon parts. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a key of one flat (B-flat major) and common time (C). The tempo is marked as c. 150. The music begins with a repeat sign and a first ending bracket.

4 8

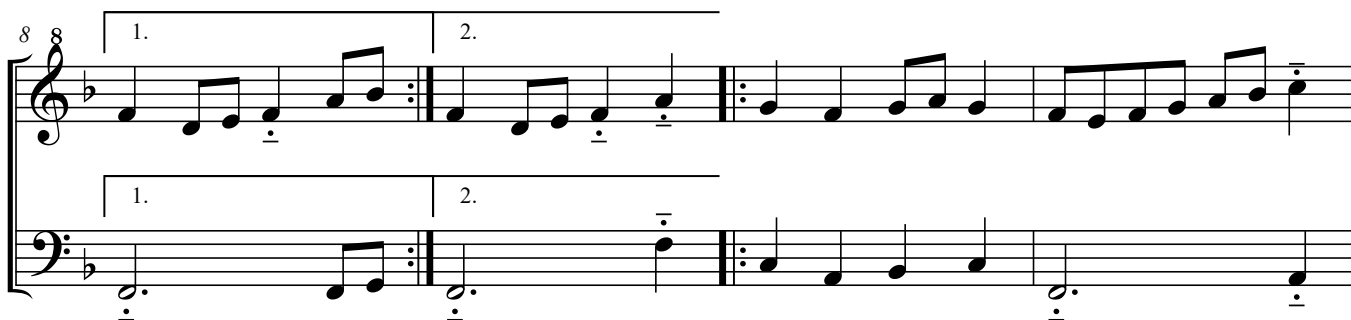


The second system of music covers measures 4 to 8. It continues the melodic lines for both instruments, with the Alto Recorder playing a more active role than the Bassoon.

8 8

1. 2.

1. 2.



The third system of music covers measures 8 to 12. It includes first and second endings for both the Alto Recorder and Bassoon parts, indicated by the numbers '1.' and '2.' above the staves.

12 8



The fourth system of music covers measures 12 to 16. The music continues with a steady rhythmic pattern in both parts.

16 8

1. 2.

1. 2.



The fifth system of music covers measures 16 to 20. It concludes with first and second endings for both instruments, leading to the end of the piece.