



Ralf Behrens

Allemagne, Edewecht

Ballet des bacchanales (F major - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des bacchanales [F major - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 150

The musical score is written for Viola and Bassoon. It begins with a treble clef for the Viola and a bass clef for the Bassoon, both in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as approximately 150 beats per minute. The score is divided into five systems, each containing two staves. The first system starts with a repeat sign. The second system begins at measure 4. The third system starts at measure 8 and includes first and second endings for both parts. The fourth system begins at measure 12. The fifth system starts at measure 16 and also includes first and second endings. The piece concludes with a double bar line.