



Ralf Behrens

Allemagne, Edewecht

Ballet des baccanales (F major - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet des baccanales [F major - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Guitar

Bassoon

Measures 1-3: The guitar part features a melodic line with eighth and sixteenth notes, while the bassoon provides a simple harmonic accompaniment with quarter notes.

Measures 4-7: The guitar continues with a more active melodic line, including some grace notes. The bassoon accompaniment remains steady with quarter notes.

Measures 8-11: This section includes first and second endings for both instruments. The guitar part has a more complex melodic structure with grace notes. The bassoon part also features first and second endings.

Measures 12-15: The guitar part continues with a melodic line, and the bassoon accompaniment provides a steady harmonic base.

Measures 16-19: This section concludes with first and second endings for both instruments. The guitar part has a melodic line, and the bassoon part provides a simple accompaniment.