



Ralf Behrens

Allemagne, Edewecht

Ballet des bacchanales (F major - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet des bacchanales [F major - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Guitar

Bassoon

Measures 1-3: The guitar part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes. The bassoon part is in the bass clef and plays a similar rhythmic pattern with quarter and eighth notes.

Measures 4-7: The guitar part continues with a melodic line of eighth and sixteenth notes. The bassoon part provides a steady accompaniment with quarter notes and rests.

Measures 8-11: This section includes first and second endings for both instruments. The guitar part has a repeat sign at the end of the first ending. The bassoon part also has a repeat sign and a fermata over the final note.

Measures 12-15: The guitar part continues with a melodic line. The bassoon part plays a steady accompaniment with quarter notes and rests.

Measures 16-19: This section includes first and second endings for both instruments. The guitar part has a repeat sign at the end of the first ending. The bassoon part also has a repeat sign and a fermata over the final note.