



# Ralf Behrens

Allemagne, Edewecht

## Ballet des bacchanales (F major - low) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet des bacchanales [F major - low]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et basson
<b>Style :</b>	Renaissance

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# Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Oboe

Bassoon

Measures 1-3: Oboe and Bassoon. The Oboe part starts with a treble clef and a key signature of one flat. The Bassoon part starts with a bass clef and a key signature of one flat. Both parts are in common time (C). The Oboe part has a repeat sign after the first measure. The Bassoon part has a repeat sign after the first measure.

Measures 4-7: Oboe and Bassoon. The Oboe part continues with a treble clef and a key signature of one flat. The Bassoon part continues with a bass clef and a key signature of one flat. Both parts are in common time (C). The Oboe part has a repeat sign after the first measure. The Bassoon part has a repeat sign after the first measure.

8

1. 2.

Measures 8-11: Oboe and Bassoon. The Oboe part continues with a treble clef and a key signature of one flat. The Bassoon part continues with a bass clef and a key signature of one flat. Both parts are in common time (C). The Oboe part has a first ending (1.) and a second ending (2.) after measure 9. The Bassoon part has a first ending (1.) and a second ending (2.) after measure 9.

12

Measures 12-15: Oboe and Bassoon. The Oboe part continues with a treble clef and a key signature of one flat. The Bassoon part continues with a bass clef and a key signature of one flat. Both parts are in common time (C). The Oboe part has a repeat sign after the first measure. The Bassoon part has a repeat sign after the first measure.

16

1. 2.

Measures 16-19: Oboe and Bassoon. The Oboe part continues with a treble clef and a key signature of one flat. The Bassoon part continues with a bass clef and a key signature of one flat. Both parts are in common time (C). The Oboe part has a first ending (1.) and a second ending (2.) after measure 17. The Bassoon part has a first ending (1.) and a second ending (2.) after measure 17.