



Ralf Behrens

Allemagne, Edewecht

Ballet des baccanales (F major - STTB) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet des baccanales [F major - STTB]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec STTB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des bacchanales

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

The first system of the score contains measures 1 through 5. It features four staves: Soprano Recorder (treble clef), Tenor Recorder 1 (treble clef), Tenor Recorder 2 (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Tenor Recorder 1 part has a more rhythmic line with dotted notes. The Tenor Recorder 2 part has a melodic line with eighth notes. The Bass Recorder part has a bass line with dotted notes and eighth notes.

6 8

1. 2.

The second system of the score contains measures 6 through 11. It features four staves: Soprano Recorder (treble clef), Tenor Recorder 1 (treble clef), Tenor Recorder 2 (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Tenor Recorder 1 part has a more rhythmic line with dotted notes. The Tenor Recorder 2 part has a melodic line with eighth notes. The Bass Recorder part has a bass line with dotted notes and eighth notes. There are first and second endings indicated by brackets and numbers 1 and 2 above the staves.

12 8

1. 2.

The third system of the score contains measures 12 through 17. It features four staves: Soprano Recorder (treble clef), Tenor Recorder 1 (treble clef), Tenor Recorder 2 (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Tenor Recorder 1 part has a more rhythmic line with dotted notes. The Tenor Recorder 2 part has a melodic line with eighth notes. The Bass Recorder part has a bass line with dotted notes and eighth notes. There are first and second endings indicated by brackets and numbers 1 and 2 above the staves.