



Ralf Behrens

Allemagne, Edewecht

Ballet des feus (F major - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des feus [F major - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a repeat sign and contains eighth and sixteenth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a repeat sign and contains eighth and sixteenth notes.

Musical notation for Electric Guitar and Guitar, measures 5-8. The Electric Guitar part continues with eighth notes, while the Guitar part features a bass line with eighth notes and some accidentals.

Musical notation for Electric Guitar and Guitar, measures 9-12. This section includes first and second endings for both instruments, indicated by bracketed lines and '1.' and '2.' markings.

Musical notation for Electric Guitar and Guitar, measures 13-16. The Electric Guitar part continues with eighth notes, and the Guitar part features a bass line with eighth notes and some accidentals.

Musical notation for Electric Guitar and Guitar, measures 17-20. This section includes first and second endings for both instruments, indicated by bracketed lines and '1.' and '2.' markings.