



Ralf Behrens

Allemagne, Edewecht

Ballet des feus (F major - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des feus [F major - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Renaissance

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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

The musical score is arranged for Violin and Guitar. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as approximately 130 beats per minute. The score is divided into systems, with measures 4, 8, 12, and 16 indicated at the start of each system. The Violin part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part provides a rhythmic accompaniment, often using a pattern of eighth notes. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.