



# Ralf Behrens

Allemagne, Edewecht

## Ballet des feus (F major - very high - high notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet des feus [F major - very high - high notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Renaissance

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# Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

The musical score is arranged for Violin and Guitar. It begins with a tempo marking of ♩ = c. 130. The Violin part is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Guitar part is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs with first and second endings. The overall style is a contemporary arrangement of a Baroque dance piece.