



Ralf Behrens

Allemagne, Edewecht

Ballet des feus (F major - high - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des feus [F major - high - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Flute

Bassoon

The musical score is written for Flute and Bassoon in a common time signature (C). The key signature has one flat (B-flat). The tempo is marked as approximately 130 beats per minute. The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. The Flute part features a complex, rhythmic melody with many sixteenth notes and rests. The Bassoon part provides a more melodic accompaniment, often playing a single note or a simple rhythmic pattern. There are first and second endings indicated by '1.' and '2.' in both parts. The score ends with a double bar line and repeat dots.