



Ralf Behrens

Allemagne, Edewecht

Ballet des feus (F major - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des feus [F major - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Renaissance

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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Bb part is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bassoon part is written in a bass clef with a key signature of one flat (Bb) and a common time signature (C). Both parts start with a repeat sign followed by a series of eighth and sixteenth notes.

4

The second system of music continues the piece from measure 4. The Clarinet in Bb part is in a treble clef with a key signature of one sharp (F#). The Bassoon part is in a bass clef with a key signature of one flat (Bb). The music consists of a continuous flow of eighth and sixteenth notes.

8

1. 2.

The third system of music shows measures 8 through 12. It features first and second endings for both the Clarinet in Bb and Bassoon parts. The Clarinet part is in a treble clef with a key signature of one sharp (F#). The Bassoon part is in a bass clef with a key signature of one flat (Bb). The first ending leads back to the beginning of the system, while the second ending concludes the phrase.

12

The fourth system of music shows measures 12 through 16. The Clarinet in Bb part is in a treble clef with a key signature of one sharp (F#). The Bassoon part is in a bass clef with a key signature of one flat (Bb). The music continues with eighth and sixteenth notes.

16

1. 2.

The fifth system of music shows measures 16 through 20. It features first and second endings for both the Clarinet in Bb and Bassoon parts. The Clarinet part is in a treble clef with a key signature of one sharp (F#). The Bassoon part is in a bass clef with a key signature of one flat (Bb). The first ending leads back to the beginning of the system, while the second ending concludes the phrase.