



Ralf Behrens

Allemagne, Edewecht

Ballet des feus (F major - in Eb - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des feus [F major - in Eb - high]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Renaissance

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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Eb

Musical notation for Clarinet in Eb, first system. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth and sixteenth notes, starting with a repeat sign.

Bassoon

Musical notation for Bassoon, first system. Bass clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth and sixteenth notes, starting with a repeat sign.

4

Musical notation for Clarinet in Eb and Bassoon, second system. Treble clef for Clarinet in Eb and bass clef for Bassoon. The system continues with eighth and sixteenth notes.

8

Musical notation for Clarinet in Eb and Bassoon, third system. Treble clef for Clarinet in Eb and bass clef for Bassoon. This system includes first and second endings, indicated by '1.' and '2.' above the notes.

12

Musical notation for Clarinet in Eb and Bassoon, fourth system. Treble clef for Clarinet in Eb and bass clef for Bassoon. The system continues with eighth and sixteenth notes.

16

Musical notation for Clarinet in Eb and Bassoon, fifth system. Treble clef for Clarinet in Eb and bass clef for Bassoon. This system includes first and second endings, indicated by '1.' and '2.' above the notes.