



Ralf Behrens

Allemagne, Edewecht

Ballet des feus (F major - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des feus [F major - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Alto Recorder

First system of musical notation for the Alto Recorder, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a repeat sign followed by a series of eighth notes and quarter notes.

Bassoon

First system of musical notation for the Bassoon, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a repeat sign followed by a series of eighth notes and quarter notes.

Second system of musical notation, starting at measure 4. The Alto Recorder part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes and quarter notes, including a sharp sign (F#) in the bass line.

Third system of musical notation, starting at measure 8. Both parts feature first and second endings, indicated by '1.' and '2.' above the notes. The Alto Recorder part ends with a quarter note and a half note. The Bassoon part ends with a quarter note and a half note.

Fourth system of musical notation, starting at measure 12. The Alto Recorder part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes and quarter notes, including a sharp sign (F#) in the bass line.

Fifth system of musical notation, starting at measure 16. Both parts feature first and second endings, indicated by '1.' and '2.' above the notes. The Alto Recorder part ends with a quarter note and a half note. The Bassoon part ends with a quarter note and a half note.