



Ralf Behrens

Allemagne, Edewecht

Ballet des feus (F major - low notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des feus [F major - low notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Alto Recorder

Bassoon

Musical notation for Alto Recorder and Bassoon, measures 1-8. The Alto Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in a key signature of one flat (B-flat) and common time (C). The music features a series of eighth and sixteenth notes, with a repeat sign at the beginning of the piece.

Musical notation for Alto Recorder and Bassoon, measures 9-16.

Musical notation for Alto Recorder and Bassoon, measures 9-16. The Alto Recorder part continues with eighth and sixteenth notes, while the Bassoon part provides a steady accompaniment with eighth notes.

Musical notation for Alto Recorder and Bassoon, measures 17-24.

Musical notation for Alto Recorder and Bassoon, measures 17-24. This section includes first and second endings for both parts, indicated by '1.' and '2.' above the staves.

Musical notation for Alto Recorder and Bassoon, measures 25-32.

Musical notation for Alto Recorder and Bassoon, measures 25-32. The Alto Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part continues with a steady accompaniment.

Musical notation for Alto Recorder and Bassoon, measures 33-40.

Musical notation for Alto Recorder and Bassoon, measures 33-40. This section includes first and second endings for both parts, indicated by '1.' and '2.' above the staves.