



Ralf Behrens

Allemagne, Edewecht

Ballet des feus (F major - in Eb - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des feus [F major - in Eb - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Renaissance

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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Eb

First system of musical notation for Clarinet in Eb, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Bassoon

First system of musical notation for Bassoon, featuring a bass clef, a key signature of one flat (Bb), and a common time signature (C). The melody begins with a quarter rest followed by a quarter note G3, then a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

4

Second system of musical notation for Clarinet in Eb and Bassoon. The Clarinet part continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues with eighth notes: C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1.

8

Third system of musical notation for Clarinet in Eb and Bassoon, including first and second endings. The Clarinet part has two endings: 1. D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2; 2. D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Bassoon part has two endings: 1. C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1; 2. C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1.

12

Fourth system of musical notation for Clarinet in Eb and Bassoon. The Clarinet part continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues with eighth notes: C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1.

16

Fifth system of musical notation for Clarinet in Eb and Bassoon, including first and second endings. The Clarinet part has two endings: 1. D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2; 2. D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Bassoon part has two endings: 1. C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1; 2. C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1.