



Ralf Behrens

Allemagne, Edewecht

Ballet des feus (F major - in F - high) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|--|
| Titre : | Ballet des feus [F major - in F - high] |
| Compositeur : | Praetorius, Michael |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Cor anglais et Basson |
| Style : | Renaissance |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 130

English Horn in F

Bassoon

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a repeat sign at measure 1. The first system covers measures 1 through 7. The second system covers measures 8 through 15. The third system covers measures 16 through 18. The score includes first and second endings for measures 8-9 and 16-17. The bassoon part features a prominent chromatic line in the lower register, while the English Horn part plays a more melodic line in the upper register. The tempo is marked as approximately 130 beats per minute.