



# Ralf Behrens

Allemagne, Edewecht

## Ballet des feus (F major - high) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ballet des feus [F major - high]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Renaissance

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# Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

The musical score is presented in two systems, each with a Guitar staff (treble clef) and a Bassoon staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a tempo marking of approximately 130 beats per minute. The first system covers measures 1 through 7. The second system covers measures 8 through 15. The third system covers measures 16 through 23. The fourth system covers measures 24 through 31. The score includes first and second endings for several sections, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.