



Ralf Behrens

Allemagne, Edewecht

Ballet des feus (C major - SATB - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet des feus [C major - SATB - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 130

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

5 8

1. 2.

1. 2.

1. 2.

1. 2.

10 8

Musical score for measures 10-14 (measures 8-12). It consists of four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The music is in 8/8 time. Measure 10 starts with a repeat sign. The melody in the top staff features eighth and quarter notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

15 8

Musical score for measures 15-19 (measures 13-17). It consists of four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The music is in 8/8 time. Measures 15-17 are marked with first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes with a double bar line. The melody in the top staff is more active, using eighth and quarter notes.