



Ralf Behrens

Allemagne, Edewecht

Ballet des feus Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ballet des feus
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ballet des feus

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 130

The musical score is arranged for four instruments: Flute, Guitar 1, Guitar 2, and Guitar 3. It is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as approximately 130 beats per minute. The score is divided into three systems, with measures 6, 12, and 18 indicated at the beginning of each system. Each system contains four staves. The Flute part is in the upper register, while the three guitar parts are in the lower register. The score includes first and second endings for several sections, indicated by '1.' and '2.' above the notes. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The overall style is a modern arrangement of a Baroque piece.