



Ralf Behrens

Allemagne, Edewecht

Ballet III (Eb major - Version 1 - mixed 1) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|--|
| Titre : | Ballet III [Eb major - Version 1 - mixed 1] |
| Compositeur : | Praetorius, Michael |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 4 clarinettes (quatuor) |
| Style : | Renaissance |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

6

11

15

Musical score for measures 15-19. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff features a bass line with dotted rhythms. The third and fourth staves provide harmonic accompaniment with quarter and eighth notes.

20

Musical score for measures 20-24. The first staff continues the melodic line with a triplet of eighth notes. The second staff has a bass line with dotted rhythms. The third and fourth staves provide harmonic accompaniment.

25

Musical score for measures 25-29. The first staff includes first and second endings for the melodic line. The second staff has a bass line with dotted rhythms. The third and fourth staves provide harmonic accompaniment. The first ending leads to a repeat sign, and the second ending leads to a final cadence.