



Ralf Behrens

Allemagne, Edewecht

Ballet III (Eb major - Version 1) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ballet III [Eb major - Version 1]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ballet III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score consists of four staves, each representing a Clarinet in Bb. The music is in 4/4 time and begins with a repeat sign. The first staff (Clarinet 1) features a melodic line with eighth and sixteenth notes. The second staff (Clarinet 2) provides a harmonic accompaniment with dotted rhythms. The third staff (Clarinet 3) has a more active role with eighth-note patterns. The fourth staff (Clarinet 4) plays a steady bass line with dotted rhythms.

The second system continues the music from the first system, starting at measure 6. The four staves maintain their respective parts, with the first staff showing more complex rhythmic patterns and the other staves providing harmonic support.

The third system continues the music, starting at measure 11. The first staff has a prominent melodic line, while the other staves continue their harmonic and bass roles.

15

Musical score for measures 15-19. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (treble clef) has a line of dotted half notes. The third staff (treble clef) contains a line of quarter notes with a slur over measures 17-18. The fourth staff (bass clef) provides a bass line with quarter and eighth notes.

20

Musical score for measures 20-24. The first staff (treble clef) has a complex rhythmic pattern with many sixteenth notes. The second staff (treble clef) features a line of dotted half notes. The third staff (treble clef) contains a line of quarter notes with a slur over measures 22-23. The fourth staff (bass clef) provides a bass line with quarter and eighth notes.

25

Musical score for measures 25-29. The first staff (treble clef) has a complex rhythmic pattern with many sixteenth notes. The second staff (treble clef) features a line of dotted half notes. The third staff (treble clef) contains a line of quarter notes with a slur over measures 27-28. The fourth staff (bass clef) provides a bass line with quarter and eighth notes. The score concludes with first and second endings for all four staves, indicated by double bar lines and repeat signs.