



Ralf Behrens

Allemagne, Edewecht

Bourree I Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree I
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	5 Guitares
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Gitarre 5

5

1. 2.

1. 2.

1. 2.

1. 2.

5

1. 2.

Bourrée I

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Musical score for measures 10-14 of Bourrée I. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). Measure 10 is marked with a '10' above the first staff. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Musical score for measures 15-19 of Bourrée I. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). Measure 15 is marked with a '15' above the first staff. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The final two measures of each staff are marked with '1.' and '2.' indicating first and second endings.