



# Ralf Behrens

Allemagne, Edewecht

## Bourree I (low notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bourree I [low notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quintette Flûtes à bec SAATB
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Bourrée I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder

5 8

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Musical score for measures 8-14. The score is written for five staves: four treble clefs and one bass clef. Measure 8 is marked with a '10' above the first staff. The music consists of eighth and sixteenth notes, with some accidentals (sharps) and rests. The key signature has one sharp (F#).

Musical score for measures 15-18. The score is written for five staves: four treble clefs and one bass clef. Measure 15 is marked with a '15' above the first staff. Measures 16-18 contain first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads back to the beginning of the phrase, while the second ending concludes the piece. The music features eighth and sixteenth notes and rests.