



# Ralf Behrens

Allemagne, Edewecht

## Bourree I (Version 1) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bourree I [Version 1]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois & 3 Guitares
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Bourrée I

(Version 1)

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

The first system of the musical score consists of four staves. The top staff is for Oboe, followed by three guitar staves labeled Guitar 1, Guitar 2, and Guitar 3. All staves are in a common time signature (C) and a key signature of one flat (B-flat). The Oboe part features a melodic line with a repeat sign and a fermata. The guitar parts provide harmonic support with various rhythmic patterns and chordal textures.

The second system of the musical score continues the four staves from the first system. It begins with a measure number '5' at the start of the Oboe staff. Each staff includes first and second endings, indicated by '1.' and '2.' above the final measures of the system. The notation continues with melodic and harmonic development for all instruments.

Bourrée I  
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