



# Ralf Behrens

Allemagne, Edewecht

## Bourree II (ATB - low notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Bourree II [ATB - low notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec Trio
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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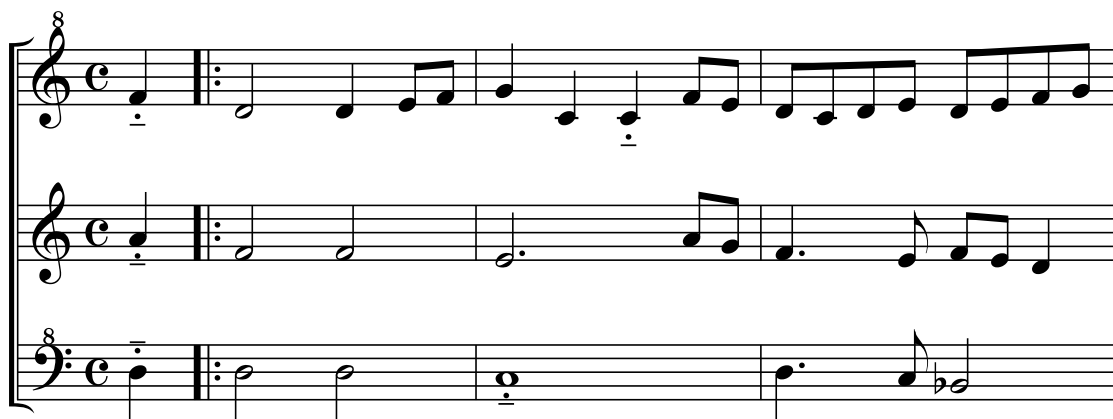
# Bourrée II

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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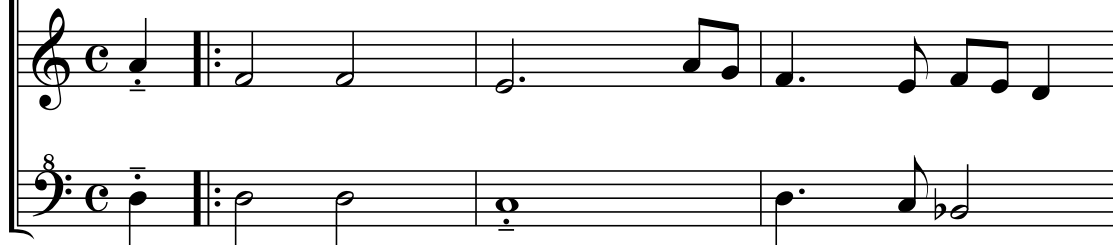
♩ = c. 150

Alto Recorder



Musical notation for the Alto Recorder part, starting at measure 1. The staff is in treble clef with a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending leading to a quarter note G4, a quarter note A4, and a quarter note B4. The second ending leads to a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a quarter note E4.

Tenor Recorder



Musical notation for the Tenor Recorder part, starting at measure 1. The staff is in treble clef with a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending leading to a quarter note G4, a quarter note A4, and a quarter note B4. The second ending leads to a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a quarter note E4.

Bass Recorder




Musical notation for the Bass Recorder part, starting at measure 1. The staff is in bass clef with a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A repeat sign follows, with a first ending leading to a quarter note G3, a quarter note F3, and a quarter note E3. The second ending leads to a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a quarter note A2.



Musical notation for measures 4 through 8. Measures 4-5 contain first and second endings for the Alto, Tenor, and Bass recorders. Measures 6-8 continue the melody for all three parts. Measure 8 ends with a repeat sign.



Musical notation for measures 8 through 12. Measures 8-12 continue the melody for all three parts. Measure 12 ends with a repeat sign.



Musical notation for measures 12 through 16. Measures 12-16 continue the melody for all three parts. Measure 16 ends with a repeat sign.