



Ralf Behrens

Allemagne, Edewecht

Bourree I (low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree I [low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée I

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves, each representing a different woodwind instrument. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign. The Clarinet in Bb 1 part features a melodic line with eighth-note patterns. The Clarinet in Bb 2 part plays a similar melodic line. The Clarinet in Bb 3 part provides a harmonic accompaniment with eighth-note chords. The Bass Clarinet in Bb part plays a bass line with eighth-note chords.

The second system of the musical score continues the piece from measure 5. It features four staves for the woodwinds. The music includes first and second endings for each instrument part, indicated by '1.' and '2.' above the staves. The Clarinet in Bb 1 part has a melodic line with eighth-note patterns. The Clarinet in Bb 2 part plays a similar melodic line. The Clarinet in Bb 3 part provides a harmonic accompaniment with eighth-note chords. The Bass Clarinet in Bb part plays a bass line with eighth-note chords.

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Musical score for measures 10-14. The score consists of four staves of music in G major (one sharp). Each staff begins with a repeat sign. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a more complex rhythmic pattern with sixteenth notes. The fourth staff contains a bass line with eighth notes.

15

Musical score for measures 15-18. The score consists of four staves of music in G major. Each staff has a first ending (marked '1.') and a second ending (marked '2.'). The first ending typically leads back to the beginning of the phrase, while the second ending leads to a final cadence. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes.