



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - Version 1 - SATB - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Bourree III [F major - Version 1 - SATB - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Musical notation for Soprano Recorder, measures 1-8. The staff is in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. A repeat sign follows, with a first ending bracket over measures 4-5 and a second ending bracket over measures 6-7.

Alto Recorder

Musical notation for Alto Recorder, measures 1-8. The staff is in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. A repeat sign follows, with a first ending bracket over measures 4-5 and a second ending bracket over measures 6-7.

Tenor Recorder

Musical notation for Tenor Recorder, measures 1-8. The staff is in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. A repeat sign follows, with a first ending bracket over measures 4-5 and a second ending bracket over measures 6-7.

Bass Recorder

Musical notation for Bass Recorder, measures 1-8. The staff is in G major (one flat) and 4/4 time. It begins with a bass clef and a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G3, A3, B3, and a dotted quarter note G3. A repeat sign follows, with a first ending bracket over measures 4-5 and a second ending bracket over measures 6-7.

Musical notation for measures 4-8, first system. This system shows the continuation of the four staves from the previous system. Measures 4 and 5 are bracketed together and labeled '1.', indicating the first ending. Measures 6 and 7 are bracketed together and labeled '2.', indicating the second ending. The notation includes various note values and rests, with a repeat sign at the end of the system.

Musical notation for measures 9-12, second system. This system continues the four staves. Measure 9 starts with a '9' above the staff and an '8' above the first staff, indicating the start of a new section. The notation includes various note values and rests, with a repeat sign at the end of the system.

14 8

19 8

24 8