



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 guitares (trio)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée III

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Guitar 1

Guitar 2

Guitar 3

4

8

12

16

Musical notation for measures 16-19. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 16 starts with a half note G4 and a half note B-flat4. The melody in the top staff features eighth-note patterns. The bass line in the bottom staff is a steady eighth-note accompaniment.

20

Musical notation for measures 20-23. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 20 starts with a half note G4 and a half note B-flat4. The melody in the top staff continues with eighth-note patterns. The bass line in the bottom staff is a steady eighth-note accompaniment.

24

Musical notation for measures 24-28. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 24 starts with a half note G4 and a half note B-flat4. The melody in the top staff continues with eighth-note patterns. The bass line in the bottom staff is a steady eighth-note accompaniment.

29

Musical notation for measures 29-32. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 29 starts with a half note G4 and a half note B-flat4. The melody in the top staff continues with eighth-note patterns. The bass line in the bottom staff is a steady eighth-note accompaniment.

33

Measures 33-36 of the Bourrée III. The score consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The key signature is one flat (B-flat). Measure 33 starts with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

37

Measures 37-40 of the Bourrée III. The score consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The key signature is one flat (B-flat). Measure 37 starts with a treble clef and a common time signature. The music continues with eighth and sixteenth notes, showing some melodic development.

41

Measures 41-44 of the Bourrée III. The score consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The key signature is one flat (B-flat). Measure 41 starts with a treble clef and a common time signature. The music features a steady flow of eighth notes in the bass line.

45

Measures 45-48 of the Bourrée III. The score consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The key signature is one flat (B-flat). Measure 45 starts with a treble clef and a common time signature. The music concludes with a final cadence in measure 48.