



# Ralf Behrens

Allemagne, Edewecht

## Bourree III (F major) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bourree III [F major]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	3 clarinettes (Trio)
<b>Style :</b>	Renaissance

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# Bourrée III

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

4

8

12

Bourrée III  
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16

The first system of music contains measures 16 through 19. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 starts with a half note G4 and a dotted quarter note A4. The melody continues with eighth notes in measures 17 and 18, and a quarter note G4 in measure 19.

20

The second system of music contains measures 20 through 23. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 20 starts with a quarter note G4, followed by eighth notes in measures 21 and 22, and a quarter note G4 in measure 23.

24

The third system of music contains measures 24 through 28. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 24 starts with a half note G4 and a dotted quarter note A4. The melody continues with eighth notes in measures 25 and 26, and a quarter note G4 in measure 28.

29

The fourth system of music contains measures 29 through 32. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 starts with a quarter note G4, followed by eighth notes in measures 30 and 31, and a quarter note G4 in measure 32.

33

Three staves of musical notation for measures 33-36. The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with chords and moving lines. The bottom staff contains a steady bass line with eighth notes.

37

Three staves of musical notation for measures 37-40. The top staff continues the melodic development with some triplet-like figures. The middle and bottom staves maintain the harmonic and bass accompaniment.

41

Three staves of musical notation for measures 41-44. The melodic line in the top staff shows further rhythmic complexity. The accompaniment remains consistent in style.

45

Three staves of musical notation for measures 45-48, concluding the piece. The top staff ends with a final melodic flourish. The middle and bottom staves provide a solid harmonic and bass foundation.