



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - in Bb) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major - in Bb]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Trompettes (trio)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée III

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

4

8

12

Bourrée III
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16

This system contains measures 16 through 19. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 starts with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

20

This system contains measures 20 through 23. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 20 starts with a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes, including some rests and dynamic markings.

24

This system contains measures 24 through 28. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 24 starts with a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes, including some rests and dynamic markings.

29

This system contains measures 29 through 32. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 starts with a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes, including some rests and dynamic markings.

33

Musical notation for measures 33-36, featuring three staves in G major. The first staff contains a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and moving lines. The third staff features a rhythmic accompaniment with eighth and sixteenth notes.

37

Musical notation for measures 37-40, continuing the piece. The first staff shows a melodic line with some rests. The second staff continues the harmonic support. The third staff maintains the rhythmic accompaniment.

41

Musical notation for measures 41-44. The first staff features a melodic line with eighth notes. The second staff provides harmonic support. The third staff continues the rhythmic accompaniment.

45

Musical notation for measures 45-48, concluding the section. The first staff shows a melodic line ending with a double bar line. The second and third staves provide harmonic and rhythmic support, also ending with a double bar line.