



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - in Bb) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major - in Bb]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Trompettes (trio)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée III

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

4

8

12

Bourrée III
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16

This system contains measures 16 through 19. It features three staves: a treble clef staff with a melodic line, an alto clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 starts with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes in the treble and bass staves, and chords in the alto staff.

20

This system contains measures 20 through 23. It features three staves: a treble clef staff with a melodic line, an alto clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 20 starts with a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes in the treble and bass staves, and chords in the alto staff.

24

This system contains measures 24 through 28. It features three staves: a treble clef staff with a melodic line, an alto clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 24 starts with a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes in the treble and bass staves, and chords in the alto staff.

29

This system contains measures 29 through 32. It features three staves: a treble clef staff with a melodic line, an alto clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 starts with a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes in the treble and bass staves, and chords in the alto staff.

33

Three staves of musical notation for measures 33-36. The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with chords and moving lines. The bottom staff contains a steady bass line with eighth notes.

37

Three staves of musical notation for measures 37-40. The top staff continues the melodic development with more complex rhythmic patterns. The middle and bottom staves maintain the harmonic and bass accompaniment.

41

Three staves of musical notation for measures 41-44. The melodic line in the top staff shows further evolution, while the accompaniment remains consistent in style.

45

Three staves of musical notation for measures 45-48, concluding the piece. The top staff ends with a final melodic flourish, and the bottom staff concludes with a steady bass line.