



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - ATB - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Bourree III [F major - ATB - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec Trio
Style :	Renaissance

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Bourrée III

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder

Tenor Recorder

Bass Recorder

4

8

12

16

Measures 16-19 of the Bourrée III. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The music features eighth and sixteenth notes, with some notes marked with a fermata.

20

Measures 20-23 of the Bourrée III. The score continues with the same three-staff format. The melodic line in the top treble staff shows a sequence of eighth notes and a fermata. The bass line in the bottom staff features a steady eighth-note pattern.

24

Measures 24-28 of the Bourrée III. The score continues with the same three-staff format. The melodic line in the top treble staff features a sequence of eighth notes and a fermata. The bass line in the bottom staff features a steady eighth-note pattern.

29

Measures 29-32 of the Bourrée III. The score continues with the same three-staff format. The melodic line in the top treble staff features a sequence of eighth notes and a fermata. The bass line in the bottom staff features a steady eighth-note pattern.

33

Musical notation for measures 33-36. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one flat (B-flat). Measure 33 starts with a treble clef and a B-flat. The music features eighth and sixteenth notes in the treble and bass staves, and chords in the middle staff.

37

Musical notation for measures 37-40. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one flat (B-flat). Measure 37 starts with a treble clef and a B-flat. The music continues with similar rhythmic patterns and harmonic support.

41

Musical notation for measures 41-44. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one flat (B-flat). Measure 41 starts with a treble clef and a B-flat. The music continues with similar rhythmic patterns and harmonic support.

45

Musical notation for measures 45-48. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has one flat (B-flat). Measure 45 starts with a treble clef and a B-flat. The music concludes with a final cadence in measure 48.