



# Ralf Behrens

Allemagne, Edewecht

## Bourree III (F major - ATB - low notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Bourree III [F major - ATB - low notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec Trio
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Bourrée III

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 150

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score consists of three staves. The top staff is for the Alto Recorder, the middle for the Tenor Recorder, and the bottom for the Bass Recorder. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as c. 150. The first system contains 8 measures of music.

4 8

The second system of the musical score contains 8 measures of music, starting at measure 4. It continues the three-part setting for Alto, Tenor, and Bass Recorder.

8 8

The third system of the musical score contains 8 measures of music, starting at measure 8. It continues the three-part setting for Alto, Tenor, and Bass Recorder.

12 8

The fourth system of the musical score contains 8 measures of music, starting at measure 12. It concludes the three-part setting for Alto, Tenor, and Bass Recorder.

16 8

20 8

24 8

29 8

33 8



Musical notation for measures 33-40. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat). The time signature is 8/8. The music features a mix of eighth and sixteenth notes, with some rests and accents.

37 8



Musical notation for measures 37-44. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat). The time signature is 8/8. The music continues with eighth and sixteenth notes, including some triplet-like patterns.

41 8



Musical notation for measures 41-48. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat). The time signature is 8/8. The music features a steady flow of eighth notes in the bass line and more varied rhythmic patterns in the treble.

45 8



Musical notation for measures 45-52. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat). The time signature is 8/8. The music concludes with a final cadence, marked by a double bar line and repeat dots.