



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - Version 2 - in Bb - mixed) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major - Version 2 - in Bb - mixed]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

Musical score for measures 5-8. The score is arranged in four staves: Trumpet in Bb 1 (top), Trumpet in Bb 2, Trombone 1, and Trombone 2 (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 5 begins with a treble clef and a key signature change to one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

9

Musical score for measures 9-12. The score continues in the same four-staff format. Measure 9 begins with a treble clef and a key signature change to one sharp. The music continues with eighth and sixteenth notes, maintaining the rhythmic and melodic patterns established in the previous measures.

Bourrée III

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13

Musical score for measures 13-16. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

17

Musical score for measures 17-20. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with eighth and sixteenth notes, including some triplet-like patterns.

21

Musical score for measures 21-24. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music concludes with a double bar line and repeat signs.