



# Ralf Behrens

Allemagne, Edewecht

## Bourree III (F major - Version 2 - low) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bourree III [F major - Version 2 - low]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb



5



9



Bourrée III

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13

Musical score for measures 13-16. The system consists of four staves. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The second staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. The third staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. The fourth staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3.

17

Musical score for measures 17-20. The system consists of four staves. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The second staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. The third staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. The fourth staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3.

21

Musical score for measures 21-24. The system consists of four staves. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The second staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. The third staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. The fourth staff (treble clef) contains a bass line with a dotted quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3.