



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - Version 2 - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major - Version 2 - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor à cordes
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 150

Violin 1

Violin 2

Viola

Cello

5

9

Bourrée III

www.rabe-musik-und-mehr.de - ©2020 RaBe

13

Musical score for measures 13-16. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (Bb). Measure 13 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes with various rests and accents.

17

Musical score for measures 17-20. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (Bb). Measure 17 starts with a treble clef and a bass clef. The music continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the previous system.

21

Musical score for measures 21-24. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (Bb). Measure 21 starts with a treble clef and a bass clef. The music concludes with a double bar line and repeat dots at the end of each staff.