



Ralf Behrens

Allemagne, Edewecht

Bourree III (F major - Version 2 - mixed 2) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bourree III [F major - Version 2 - mixed 2]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor à cordes
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bourrée III

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Violin 1

Violin 2

Viola

Cello

5

9

Bourrée III

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13

Musical score for measures 13-16. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one flat (B-flat). The music continues with eighth and sixteenth notes, ending with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one flat (B-flat). The music continues with eighth and sixteenth notes, ending with a double bar line.