



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - F major) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - F major]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 guitares (trio)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Guitar 1

Guitar 2

Guitar 3

The first system of the musical score consists of three staves, labeled Guitar 1, Guitar 2, and Guitar 3. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a 3/4 time signature. The first staff (Guitar 1) features a melodic line with eighth and sixteenth notes, including a first ending bracket labeled '1.' at the end. The second staff (Guitar 2) provides a harmonic accompaniment with chords and single notes. The third staff (Guitar 3) provides a bass line with chords and single notes. The system concludes with a double bar line and repeat dots.

5

The second system of the musical score begins at measure 5. It consists of three staves. The first staff (Guitar 1) has a first ending bracket labeled '2.' above it. The second staff (Guitar 2) also has a first ending bracket labeled '2.' above it. The third staff (Guitar 3) continues the bass line. The system concludes with a double bar line and repeat dots.

11

The third system of the musical score begins at measure 11. It consists of three staves. The first staff (Guitar 1) has a first ending bracket labeled '1.' above it. The second staff (Guitar 2) also has a first ending bracket labeled '1.' above it. The third staff (Guitar 3) continues the bass line. The system concludes with a double bar line and repeat dots.

Bransle gentil

17

2.

2.

2.

23

29

1.

2.

1.

2.

1.

2.