



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - F major) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|---|
| Titre : | Bransle gentil [Version 2 - F major] |
| Compositeur : | Praetorius, Michael |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 3 clarinettes (Trio) |
| Style : | Renaissance |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

The first system of the musical score consists of three staves, each labeled 'Clarinet in Bb'. The music is in 3/2 time and G major. The first staff (Clarinet in Bb 1) has a first ending bracket over the final two measures. The second staff (Clarinet in Bb 2) also has a first ending bracket. The third staff (Clarinet in Bb 3) has a first ending bracket. The music begins with a repeat sign and a first ending bracket over the final two measures.

5

The second system of the musical score consists of three staves. The music continues from the first system. The first staff has a second ending bracket over the final two measures. The second staff has a second ending bracket. The third staff has a second ending bracket. The music begins with a repeat sign and a second ending bracket over the final two measures.

10

The third system of the musical score consists of three staves. The music continues from the second system. The first staff has a first ending bracket over the final two measures. The second staff has a first ending bracket. The third staff has a first ending bracket. The music begins with a repeat sign and a first ending bracket over the final two measures.

Bransle gentil

Musical notation for measures 16-21. The system consists of three staves. The first staff (treble clef) starts at measure 16 and features a first ending bracket over measures 17-18, followed by a second ending bracket over measures 19-21. The second staff (treble clef) also has a first ending bracket over measures 17-18 and a second ending bracket over measures 19-21. The third staff (bass clef) has a first ending bracket over measures 17-18 and a second ending bracket over measures 19-21. The key signature is one sharp (F#).

Musical notation for measures 22-27. The system consists of three staves. The first staff (treble clef) starts at measure 22. The second staff (treble clef) and third staff (bass clef) continue the piece. The key signature is one sharp (F#).

Musical notation for measures 28-33. The system consists of three staves. The first staff (treble clef) starts at measure 28 and features first and second ending brackets over measures 31-32. The second staff (treble clef) also has first and second ending brackets over measures 31-32. The third staff (bass clef) has first and second ending brackets over measures 31-32. The key signature is one sharp (F#).