



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - F major - SATB - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Bransle gentil [Version 2 - F major - SATB - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

5 8

11 8

Bransle gentil

17 8

2.

2.

2.

2.

Musical score for measures 17-22. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 17 starts with a first ending bracket labeled '2.'. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are repeat signs at the end of measures 20 and 22.

23 8

Musical score for measures 23-28. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat. The music continues with eighth and sixteenth notes, including a sharp sign (F#) in measure 25. There are repeat signs at the end of measures 26 and 28.

29 8

1. 2.

1. 2.

1. 2.

1. 2.

Musical score for measures 29-34. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat. Each staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music concludes with a double bar line and repeat sign at the end of measure 34.