



# Ralf Behrens

Allemagne, Edewecht

## Bransle gentil (Version 2 - F major - in Bb - mixed) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bransle gentil [Version 2 - F major - in Bb - mixed]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Renaissance

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# Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in Bb 1 and Trumpet in Bb 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The music features a melodic line in the trumpets and a harmonic accompaniment in the trombones. First endings are marked with a '1.' above the staff.

5

The second system of the musical score consists of four staves. It continues the melodic and harmonic lines from the first system. The music includes a second ending marked with a '2.' above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes.

11

The third system of the musical score consists of four staves. It continues the melodic and harmonic lines from the previous systems. The music includes a first ending marked with a '1.' above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes.

Bransle gentil

Musical notation for measures 17-22. The system consists of four staves: Treble, Treble, Bass, and Bass. Measure numbers 17, 23, and 29 are indicated at the start of their respective systems. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and repeat signs with first and second endings.

Musical notation for measures 23-28. The system consists of four staves: Treble, Treble, Bass, and Bass. Measure numbers 23, 29, and 35 are indicated at the start of their respective systems. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and repeat signs with first and second endings.

Musical notation for measures 29-34. The system consists of four staves: Treble, Treble, Bass, and Bass. Measure numbers 29, 35, and 41 are indicated at the start of their respective systems. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and repeat signs with first and second endings.