



# Ralf Behrens

Allemagne, Edewecht

## Bransle gentil (Version 2 - low notation) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bransle gentil [Version 2 - low notation]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Renaissance

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# Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Alto Recorder

Guitar

3

1. 2.

7

11

1.

Bransle gentil  
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Musical notation for measures 15-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with a repeat sign and a first ending bracket labeled '2.'. The lower staff is in bass clef with a common time signature (C) and contains a bass line with a repeat sign and a first ending bracket labeled '2.'.

Musical notation for measures 19-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with a repeat sign. The lower staff is in bass clef with a common time signature (C) and contains a bass line with a repeat sign.

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody. The lower staff is in bass clef with a common time signature (C) and contains a bass line.

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with a repeat sign and two first ending brackets labeled '1.' and '2.'. The lower staff is in bass clef with a common time signature (C) and contains a bass line with a repeat sign and two first ending brackets labeled '1.' and '2.'.