



# Ralf Behrens

Allemagne, Edewecht

## Bransle gentil (Version 2) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bransle gentil [Version 2]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec tenor et Guitare
<b>Style :</b>	Renaissance

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# Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Tenor Recorder

Guitar

The first system of music shows the beginning of the piece. It consists of two staves: Tenor Recorder (top) and Guitar (bottom). Both are in the key of B-flat major (two flats) and common time. The Tenor Recorder part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Both parts have a repeat sign after the first measure.

3

1. 2.

The second system of music shows measures 3 and 4. Both staves have a measure rest for the first measure. In measure 3, the Tenor Recorder plays a quarter note G4, and the Guitar plays a quarter note G3. In measure 4, the Tenor Recorder plays a quarter note A4, and the Guitar plays a quarter note A3. Both parts have a first ending bracket over measures 3 and 4, with a second ending bracket over measures 5 and 6.

7

The third system of music shows measures 7 and 8. Both staves have a measure rest for the first measure. In measure 7, the Tenor Recorder plays a quarter note G4, and the Guitar plays a quarter note G3. In measure 8, the Tenor Recorder plays a quarter note A4, and the Guitar plays a quarter note A3. Both parts have a first ending bracket over measures 7 and 8, with a second ending bracket over measures 9 and 10.

11

1.

The fourth system of music shows measures 11 and 12. Both staves have a measure rest for the first measure. In measure 11, the Tenor Recorder plays a quarter note G4, and the Guitar plays a quarter note G3. In measure 12, the Tenor Recorder plays a quarter note A4, and the Guitar plays a quarter note A3. Both parts have a first ending bracket over measures 11 and 12, with a second ending bracket over measures 13 and 14.

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15

2.

15

2.

Detailed description: This system contains two staves of music for measures 15 to 18. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melody with eighth and quarter notes, including a repeat sign with a first ending bracket and a second ending marked '2.'. The bottom staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with chords and single notes.

19

19

Detailed description: This system contains two staves of music for measures 19 to 23. The top staff continues the melody from the previous system. The bottom staff continues the accompaniment. Both staves end with a double bar line.

24

24

Detailed description: This system contains two staves of music for measures 24 to 28. The top staff continues the melody. The bottom staff continues the accompaniment. Both staves end with a double bar line.

29

1. 2.

29

1. 2.

Detailed description: This system contains two staves of music for measures 29 to 32. The top staff features a melody with a first ending bracket and a second ending marked '2.'. The bottom staff features an accompaniment with a first ending bracket and a second ending marked '2.'. Both staves end with a double bar line.