



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - in C - low) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - in C - low]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Trumpet in C

Guitar

3

1. 2.

7

11

1.

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15

2.

15

Detailed description: This system contains measures 15 through 18. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melody with eighth and sixteenth notes, including a repeat sign with a first ending bracket and a second ending marked '2.'. The bottom staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with chords and single notes.

19

19

Detailed description: This system contains measures 19 through 23. The top staff continues the melody from the previous system. The bottom staff continues the accompaniment, featuring a steady eighth-note bass line and chordal support.

24

24

Detailed description: This system contains measures 24 through 28. The melody in the top staff shows some rhythmic variation with eighth and sixteenth notes. The accompaniment in the bottom staff maintains the eighth-note bass line.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 through 32. The top staff concludes with a first ending bracket and a second ending marked '2.'. The bottom staff also concludes with a first ending bracket and a second ending marked '2.'. The piece ends with a double bar line.