



# Ralf Behrens

Allemagne, Edewecht

## Bransle gentil (Version 2 - low) Praetorius, Michael

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Bransle gentil [Version 2 - low]
<b>Compositeur :</b>	Praetorius, Michael
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Renaissance

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# Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Violin

Guitar

3

1. 2.

3

1. 2.

7

7

11

1.

11

1.

Bransle gentil  
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15

2.

15

Detailed description: This system contains measures 15 through 18. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melody with eighth and quarter notes, including a repeat sign with a first ending bracket and a second ending marked '2.'. The bottom staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with chords and single notes.

19

19

Detailed description: This system contains measures 19 through 23. The top staff continues the melody from the previous system. The bottom staff continues the accompaniment, featuring a steady eighth-note bass line and chordal support.

24

24

Detailed description: This system contains measures 24 through 28. The melody in the top staff shows some rhythmic variation with eighth notes. The accompaniment in the bottom staff maintains the eighth-note bass line.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 through 32. The top staff concludes with a first ending bracket and a second ending marked '2.'. The bottom staff also concludes with a first ending bracket and a second ending marked '2.'. The piece ends with a double bar line.