



Ralf Behrens

Allemagne, Edewecht

Bransle gentil (Version 2 - high - treble clef) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Bransle gentil [Version 2 - high - treble clef]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Bransle gentil

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 76$

Viola

Guitar

3

1. 2.

7

11

1.

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15

2.

15

Detailed description: This system contains measures 15 to 18. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melody of quarter and eighth notes, with a repeat sign and a first ending bracket over measures 17 and 18. A second ending bracket labeled '2.' spans measures 15 and 16. The bottom staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment of quarter and eighth notes.

19

19

Detailed description: This system contains measures 19 to 23. The top staff continues the melody from the previous system. The bottom staff continues the accompaniment. Both staves show a continuation of the rhythmic and melodic patterns established in the first system.

24

24

Detailed description: This system contains measures 24 to 28. The top staff shows the melody with some rests and eighth-note patterns. The bottom staff provides a steady accompaniment. The key signature remains one flat.

29

1. 2.

29

1. 2.

Detailed description: This system contains measures 29 to 32. The top staff features a more active melody with eighth-note runs. It concludes with a double bar line and first/second ending brackets. The bottom staff also concludes with a double bar line and first/second ending brackets. The key signature remains one flat.